Mr A. C. Wegman,
With Compliments of
Ernest R. Kroeger
St Louis July 1902

FIFTEEN ETUDES

FOR THE PIANOFORTE

FOR THE

CULTIVATION OF THE LEFT HAND.

15 ETUDES POUR LA CULTURE DE LA MAIN GAUCHE

15 ETUDEN ZUR ÜBUNG DER LINKEN HAND

E. R. KROEGER.

OP. 55

BOOK I. BOOK II.

PRICE $1.25 EACH.

Philadelphia.
Theodore Presser.
1708 Chestnut Str.
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PRESENTED BY

Mrs. Rosalind M. Day

No 4101.

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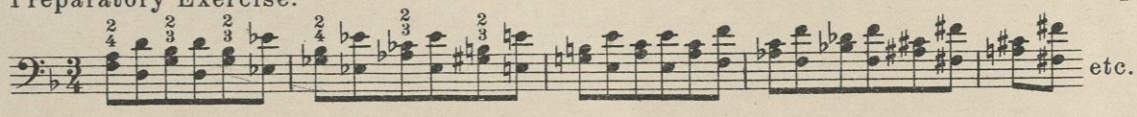
15
ETUDES
Pour la Culture de la Main Gauche.

15
ETUDEN
Zur Übung der Linken Hand.

Reverie Triste.

E. R. KROEGER.
Op. 55. Book I.

Preparatory Exercise.

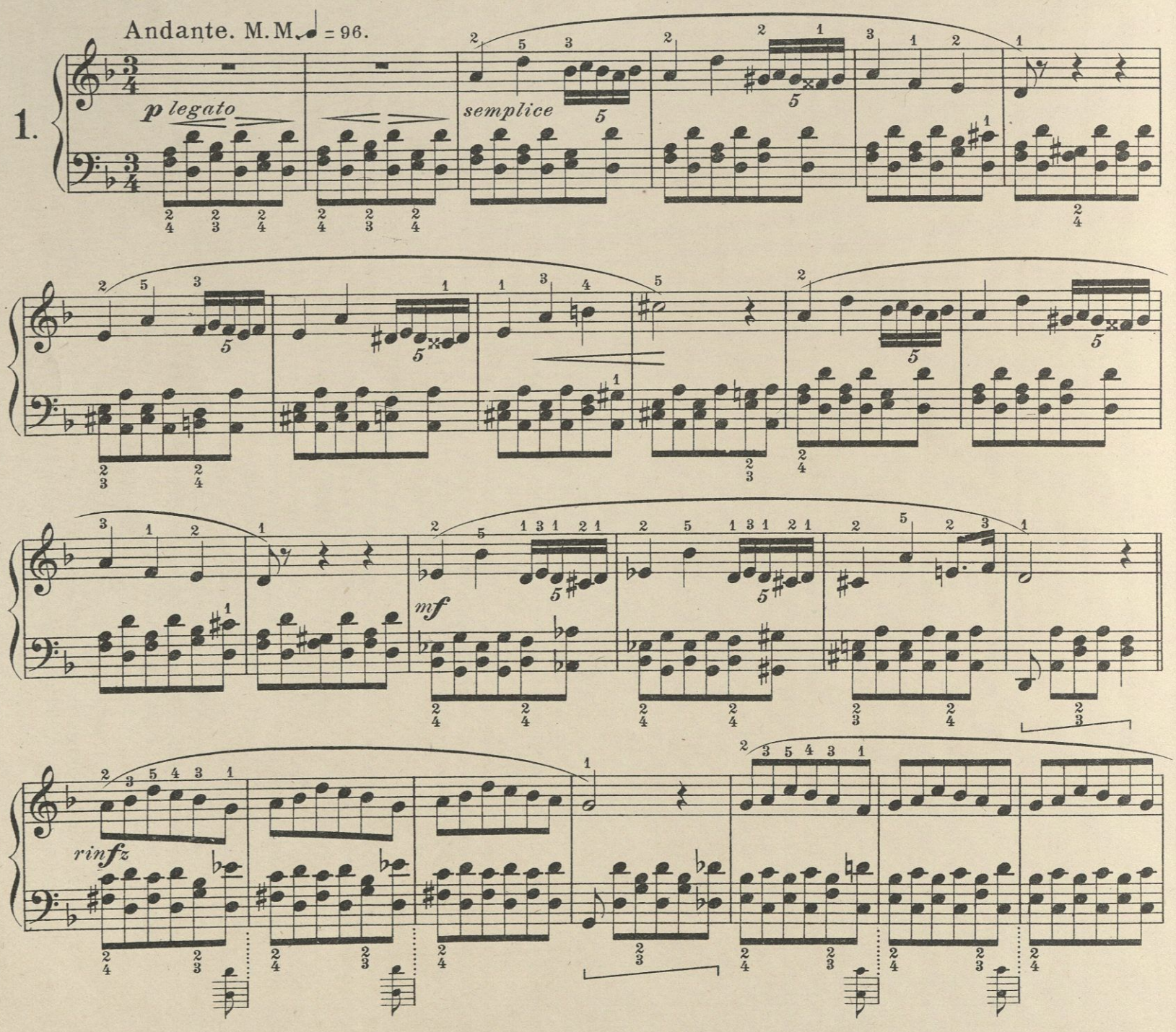


Andante. M.M. ♩. = 96.

1.

p legato

semplice



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Ped. simile

ritard.

p *a tempo*

mf

cresc.

Lento.

a tempo

p

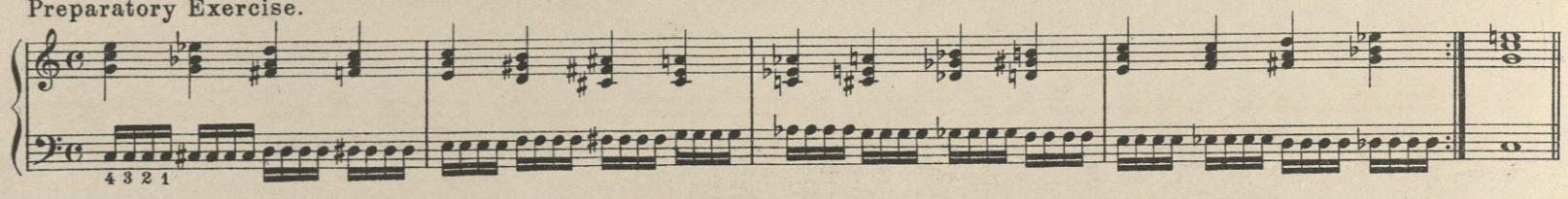
rit.

smorz.

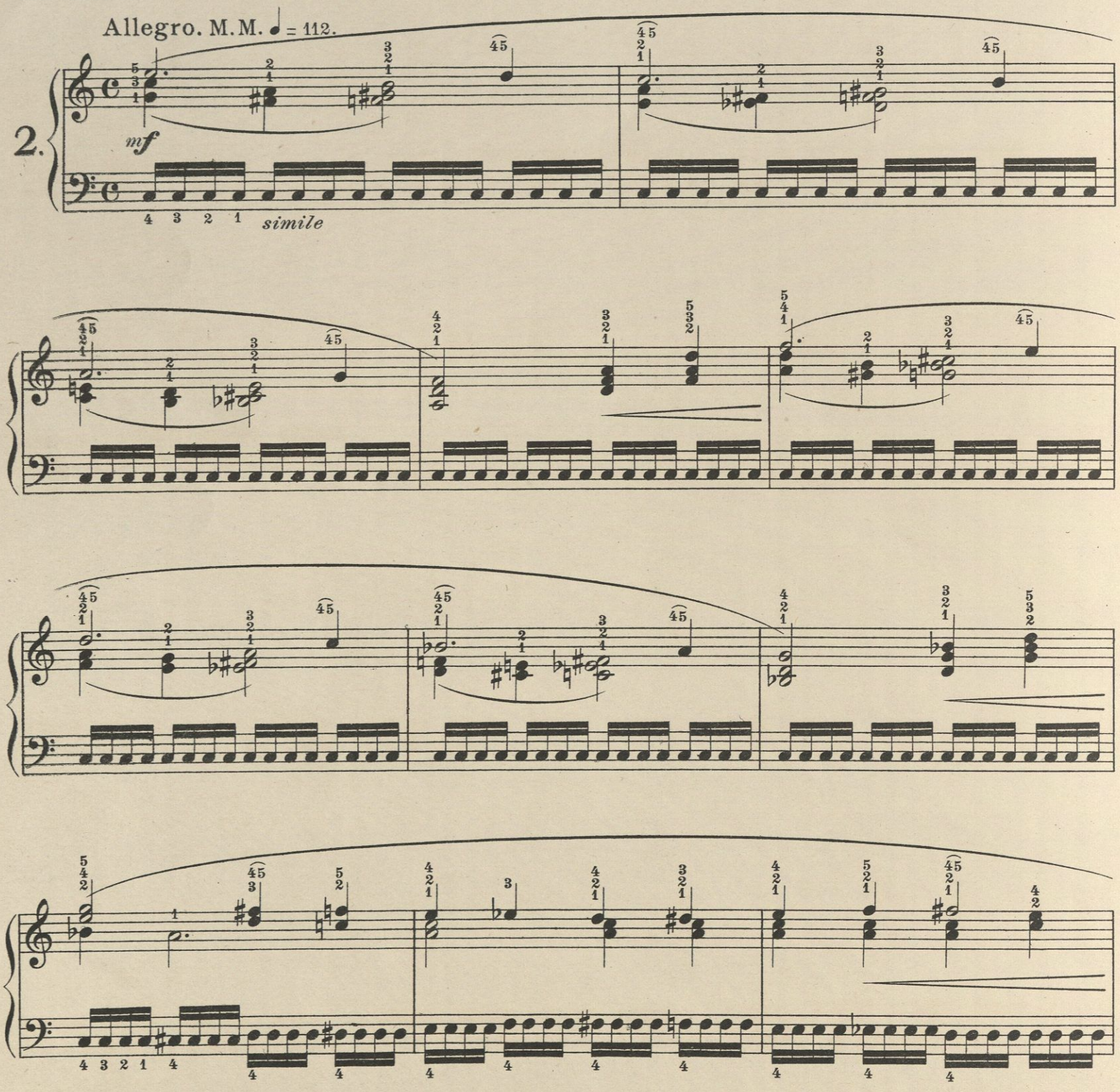
pp

Inquietude.

Preparatory Exercise.



Play the left hand part with a clear finger action, and with a very flexible wrist. The chords in the right hand should be well connected.



mf

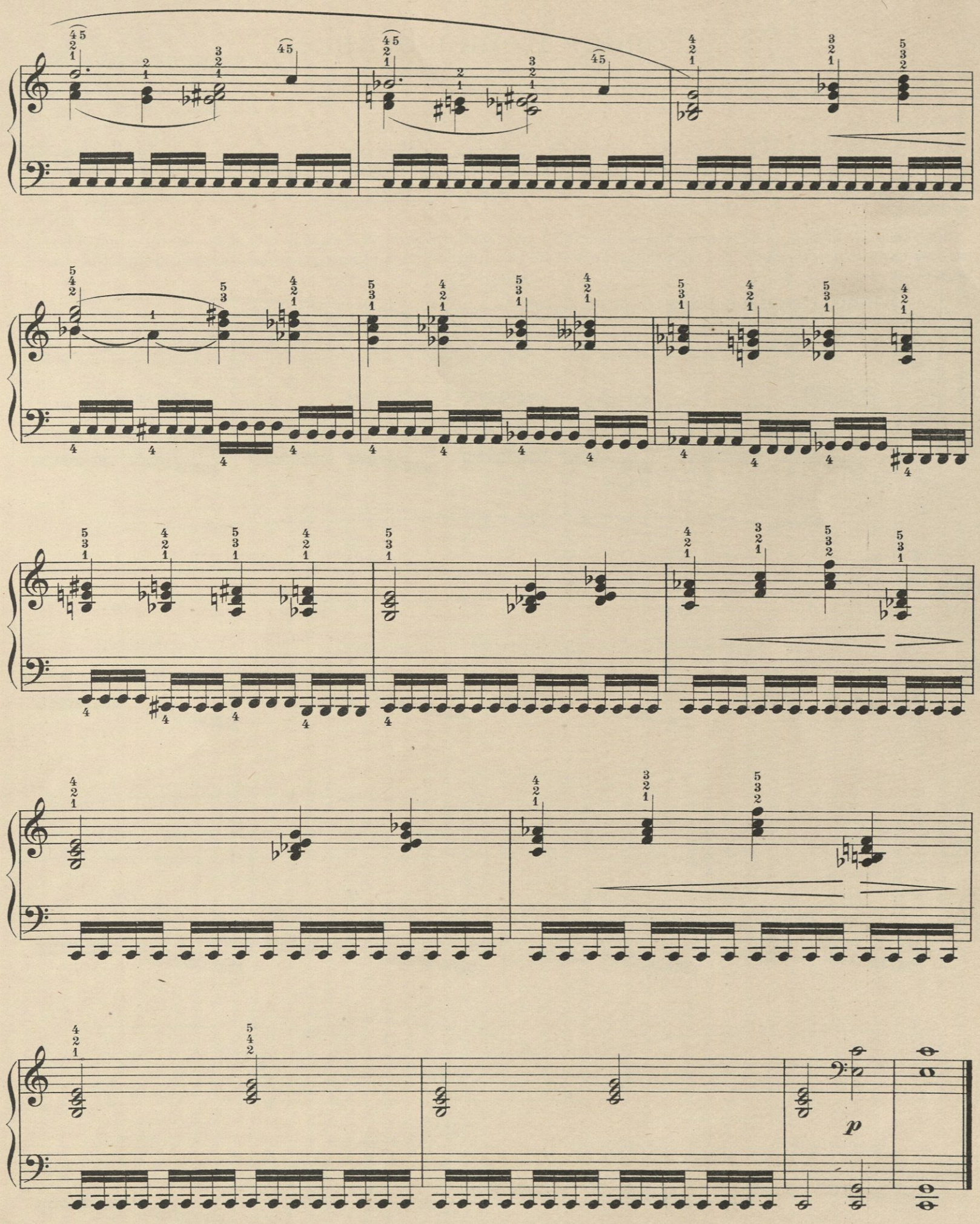
mf

p

mf

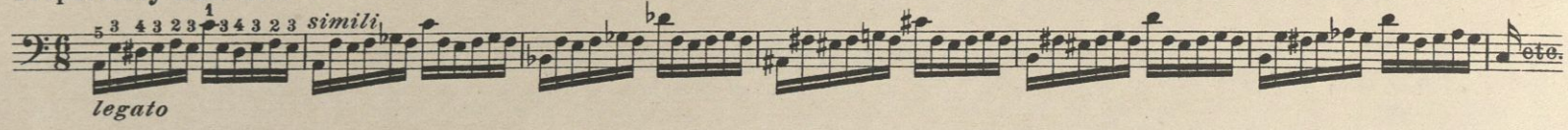
rit.

a tempo

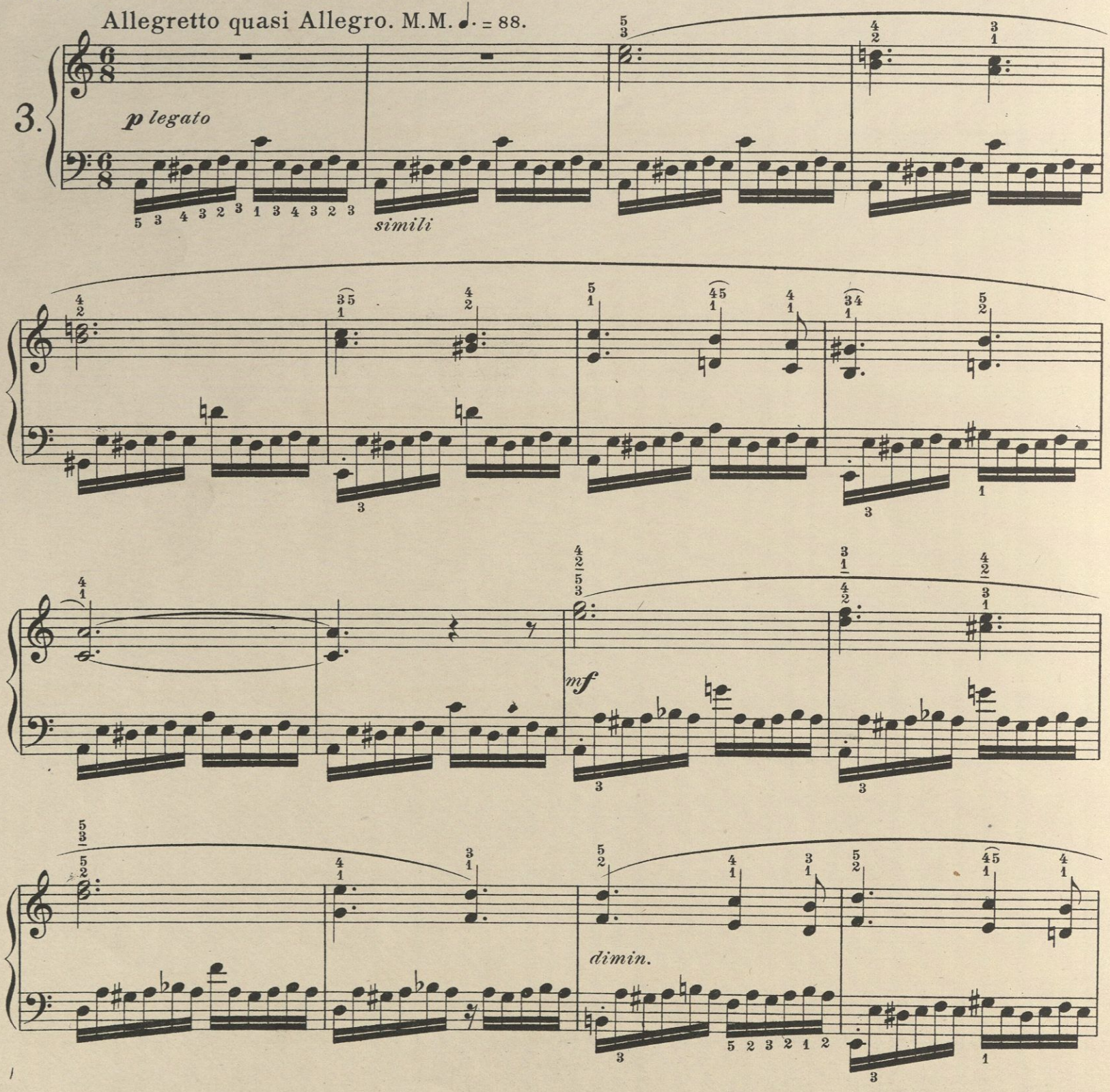

p

Tender Remembrance.

Preparatory Exercise.



This Study is valuable in equalizing the second, third and fourth fingers. The student should especially avoid blurring the third and fourth fingers. The right hand part should be played with a clinging, expressive touch, avoiding sentimentality.



p

mfz

p

mf

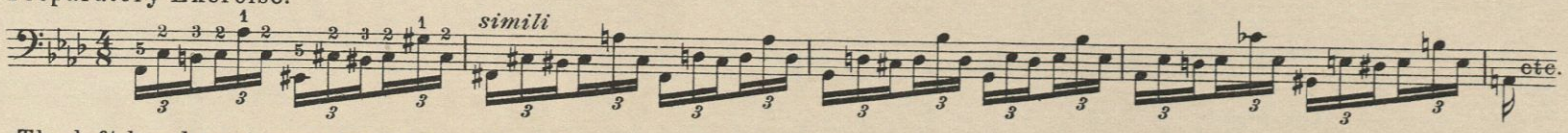
p

calando

p

Approach of Autumn.

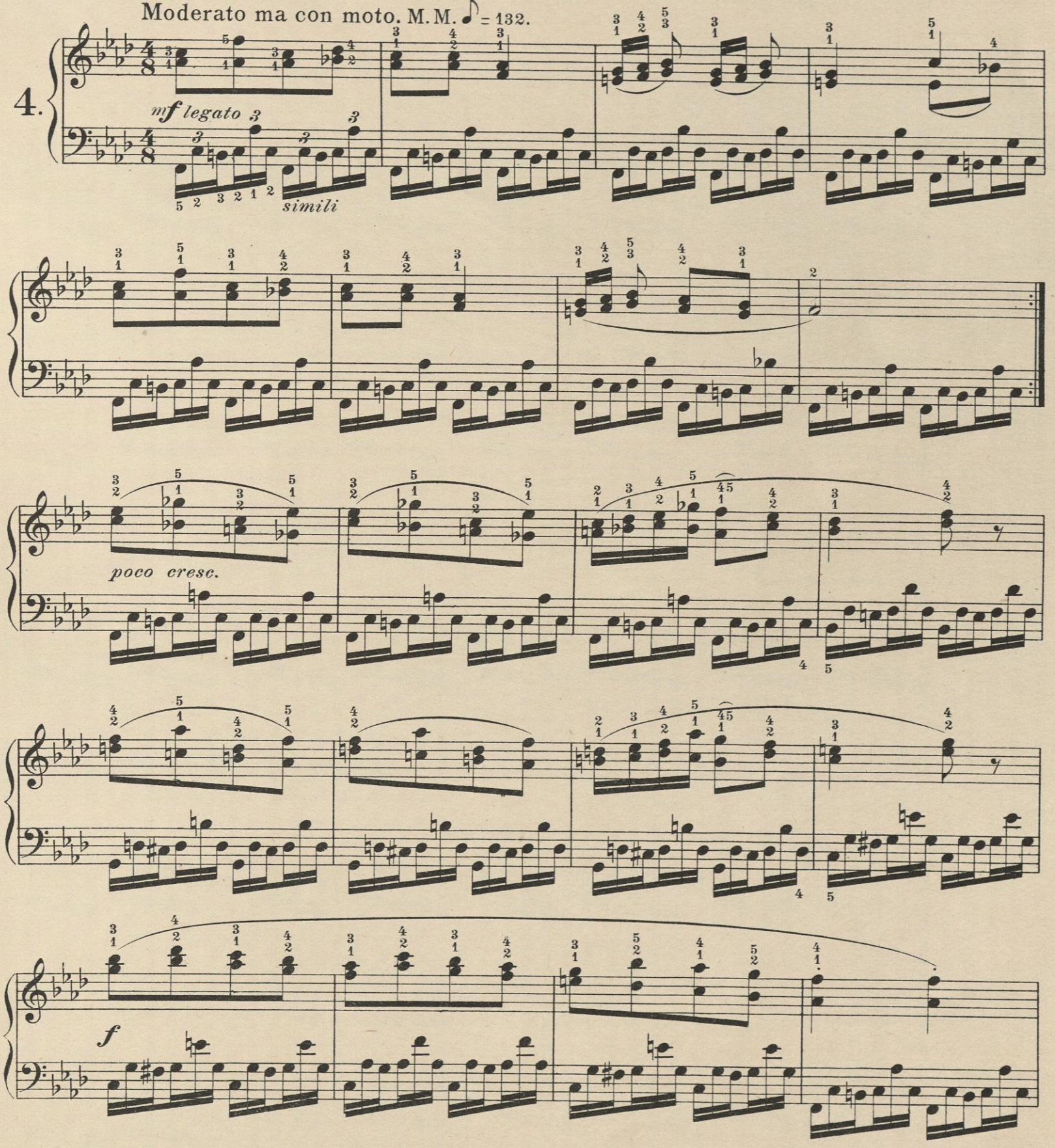
Preparatory Exercise.



The left hand part must have somewhat of a murmuring character, yet the tones must never be blurred nor indistinct. Play the right hand part in a plaintive manner.

Moderato ma con moto. M. M. ♪ = 132.

4.



mf

mp

cresc.

mp

cresc.

f

dimin.

poco rit.

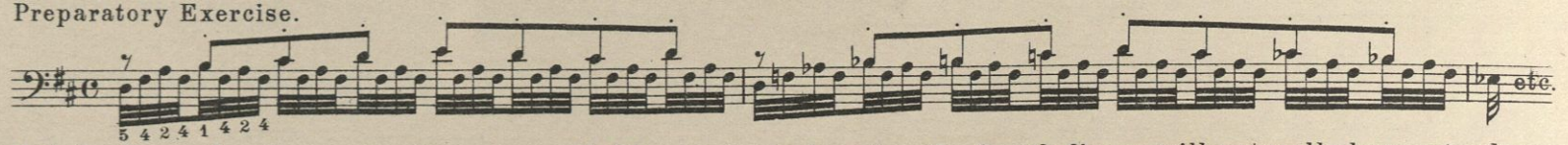
a tempo

mp

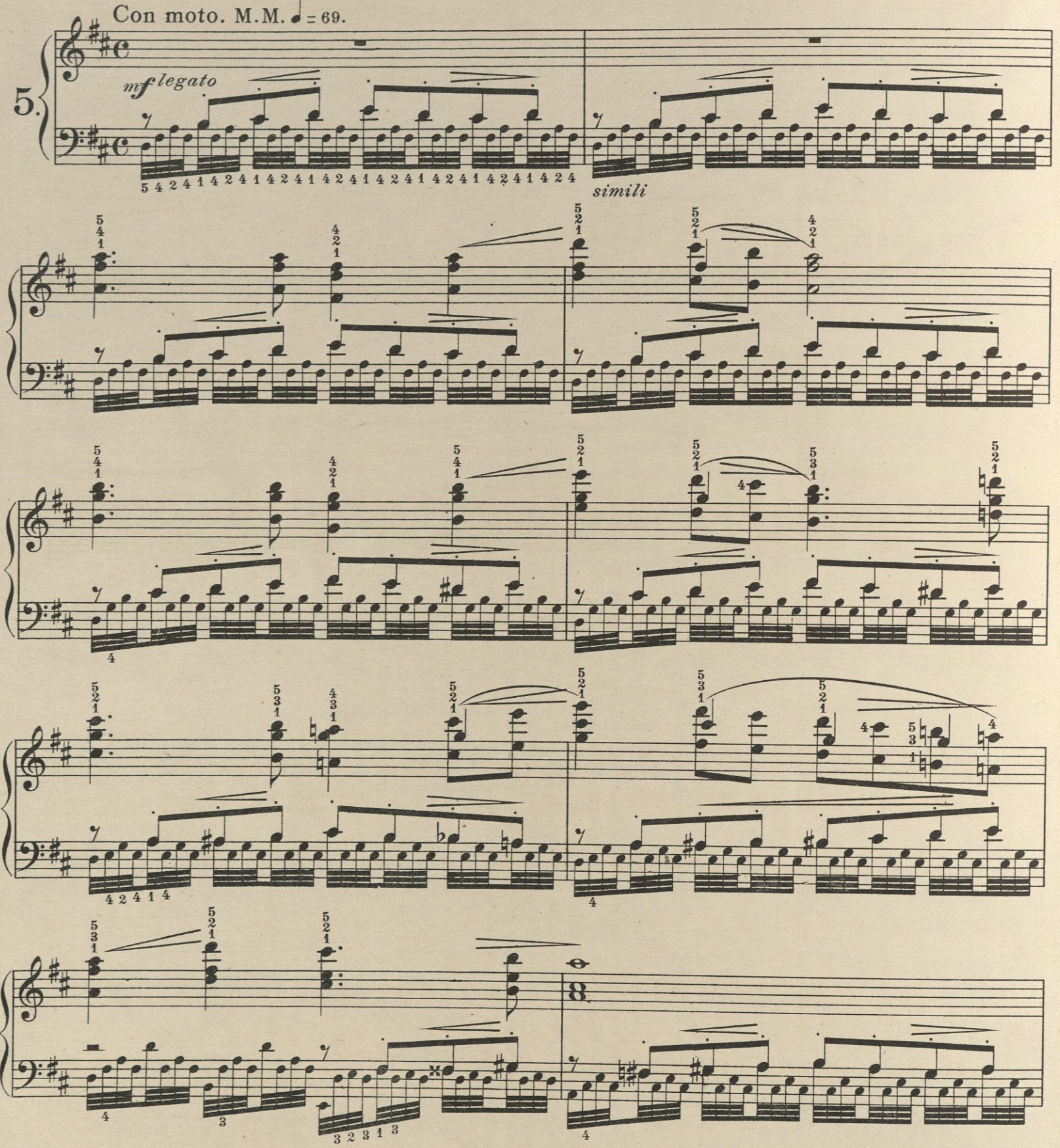
calando

On Wings of Music.

Preparatory Exercise.



Let the figure be clear and well pronounced. The constant play upon the fourth finger will naturally have a tendency to tire it, but the clearness of its stroke must be well maintained. Play the right hand chords in a broad, swinging style, working up to the climaxes in a consistent manner.



mp

mf

cresc.

8

8 *sff* 13 8 *ff* *dimin.*

ritard. *a tempo* *mf*

cresc.

sff

mfz

dimin.

p

p

smorz.

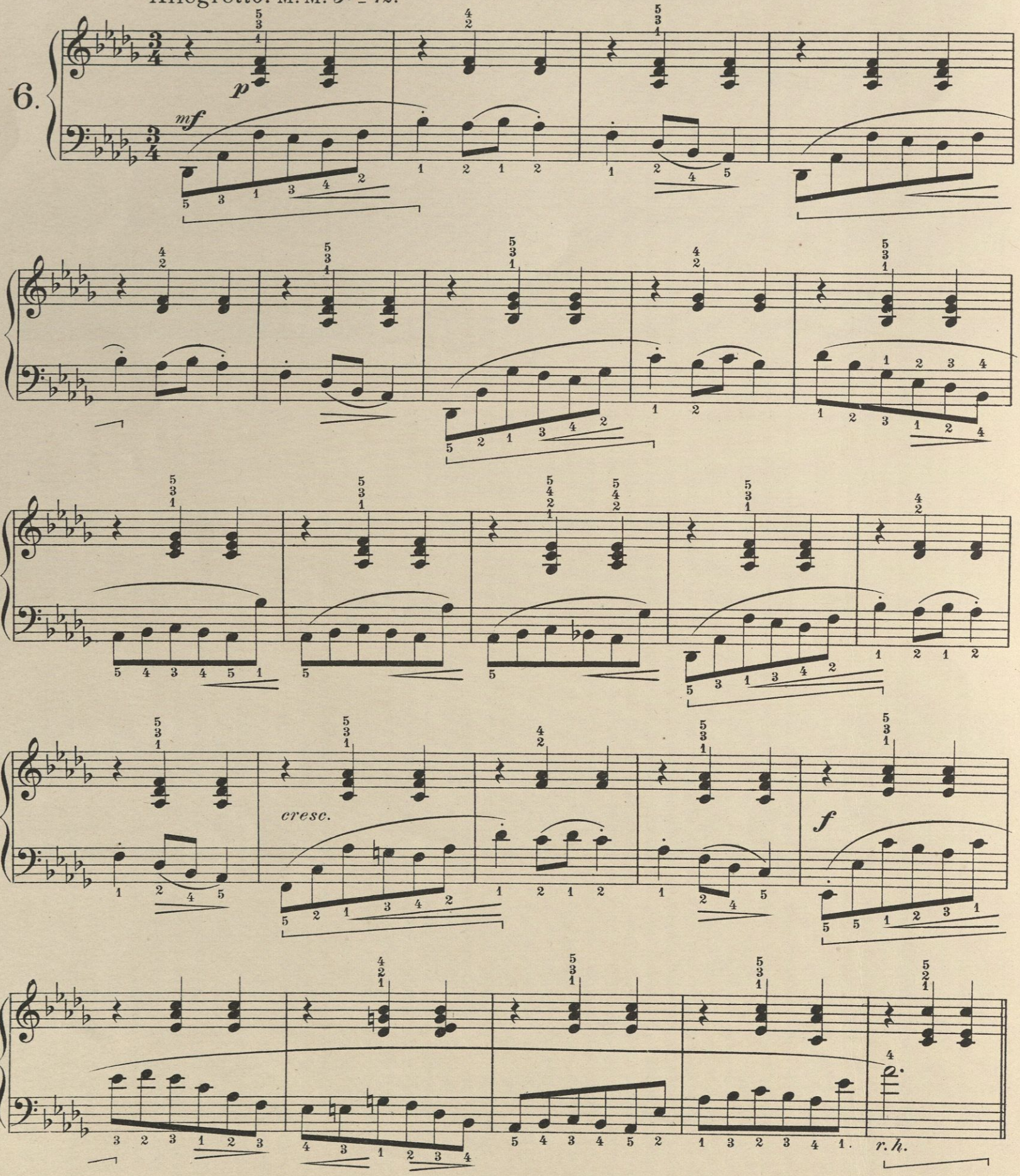
pp

Valse.

Play this waltz with grace and style, subduing the right hand accompaniment, and appropriately bringing out the melody. Heed carefully the phrasing, i. e. the musical punctuation.

Allegretto. M. M. ♩. = 72.

6.



mf

f

dimin.

rit. e dim.

a tempo

p

mf

cresc.

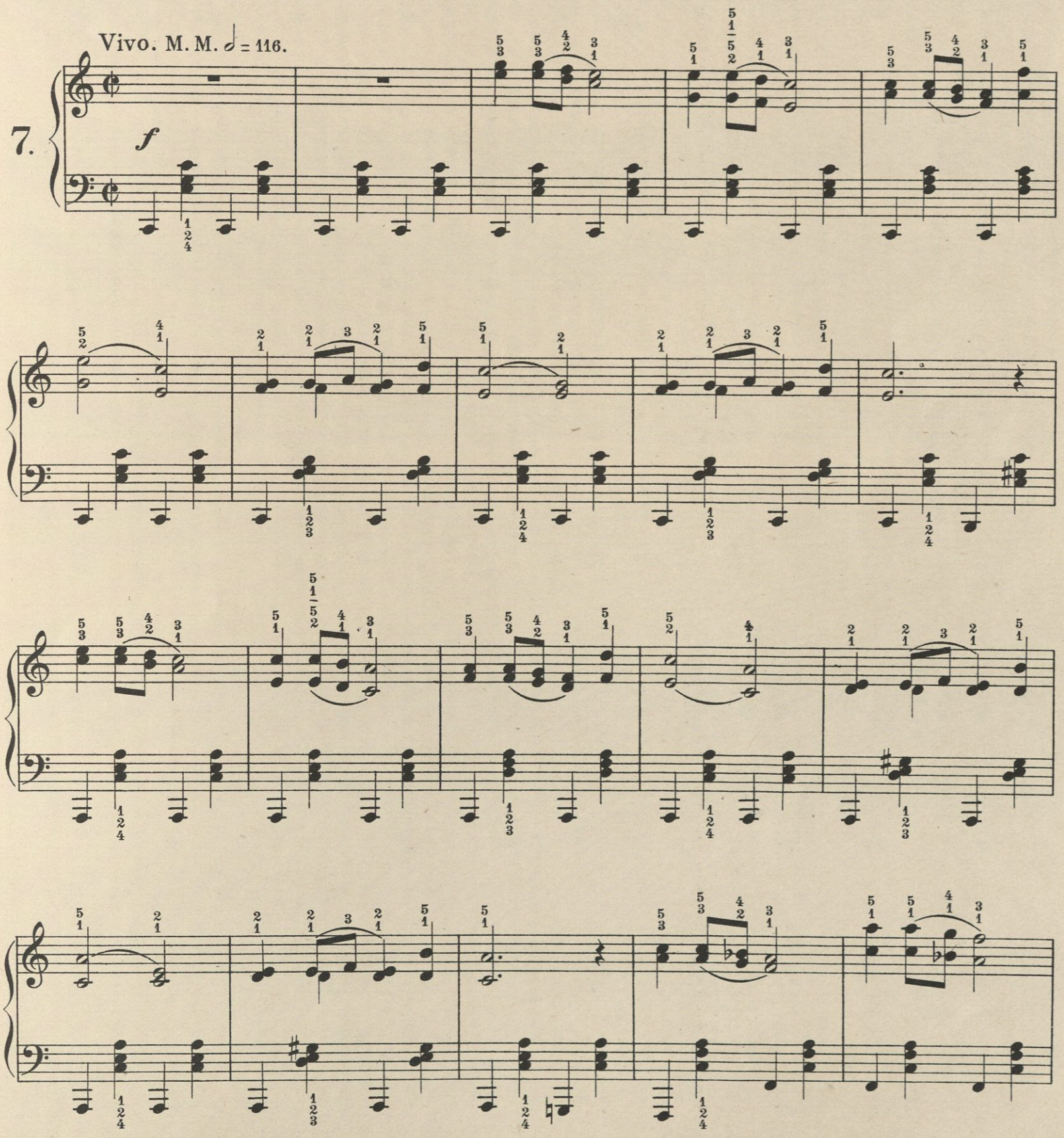
f

p

p

Capriccio.

Accuracy in left hand skips is much to be desired, as many standard compositions contain such leaps. Singularly enough etudes containing them are comparatively few in number. Do not move with a flat, sidewise motion, but make a point of moving in curves. Practise this motion until it is obtained.



mf

cresc. sempre

ff

mf

cresc.

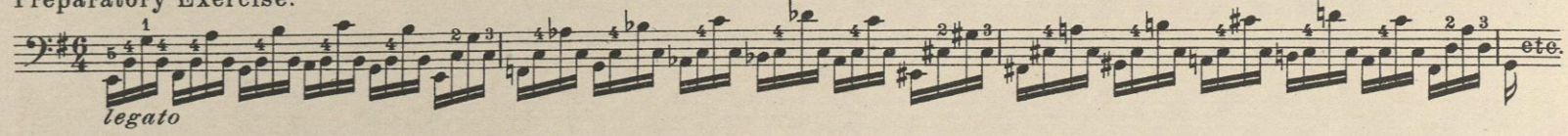
p

8

smorzando

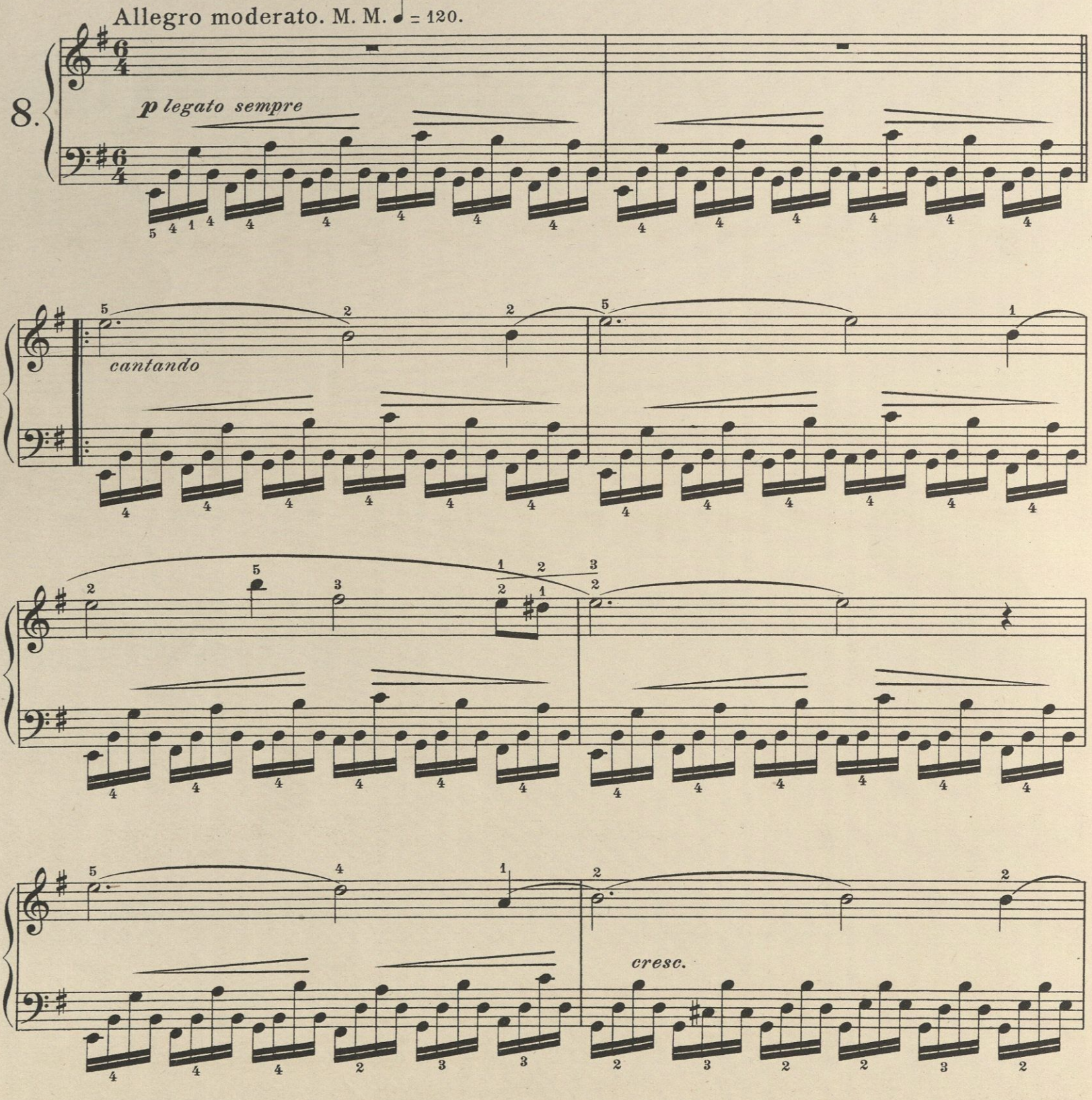
Farewell.

Preparatory Exercise.



As will be seen, this Etude is particularly valuable in strengthening the fourth finger of the left hand. Always raise this finger off the keys, as the tendency to allow it to linger will be strong. Play the right hand melody with expression.

Allegro moderato. M. M. ♩ = 120.



1.

2.

f

sf

f

dimin.

mf

a tempo

ritard. e dimin.

p

calando

Poco Lento.

Moderato.

ritard.

MELODIOUS AND BRILLIANT PARLOR PIECES

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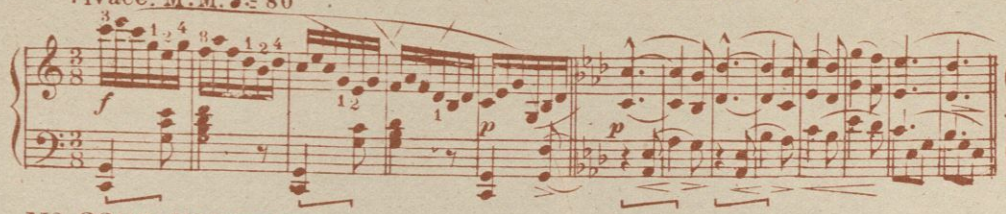
Vivace. M.M. ♩. = 80



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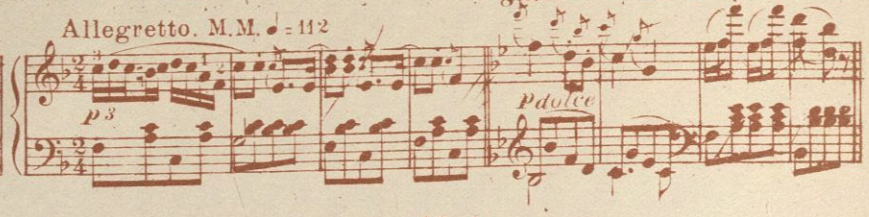

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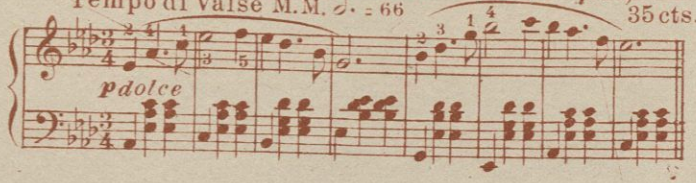
Tempo di Valse M.M. ♩. = 66



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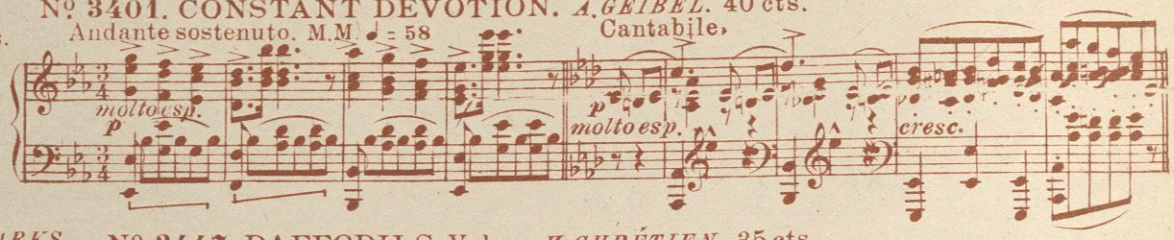

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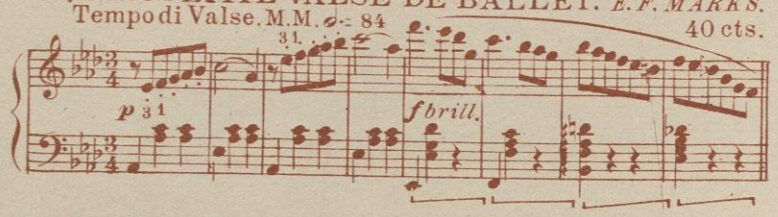

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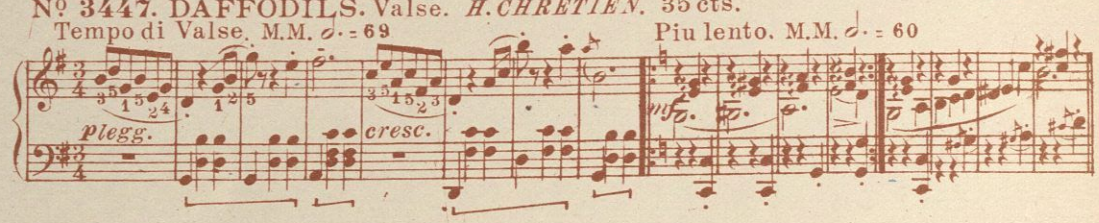
Tempo di Valse. M.M. ♩. = 69

Piu lento. M.M. ♩. = 60



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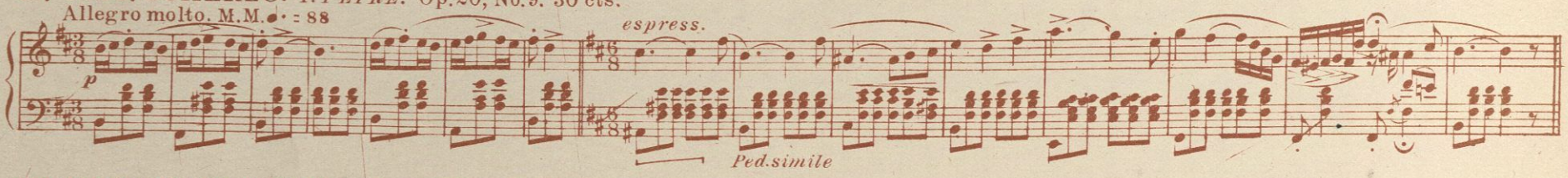

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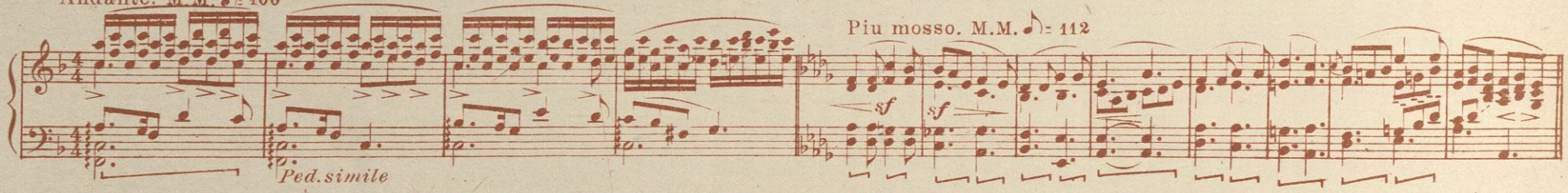
Piu mosso. M.M. ♪ = 112



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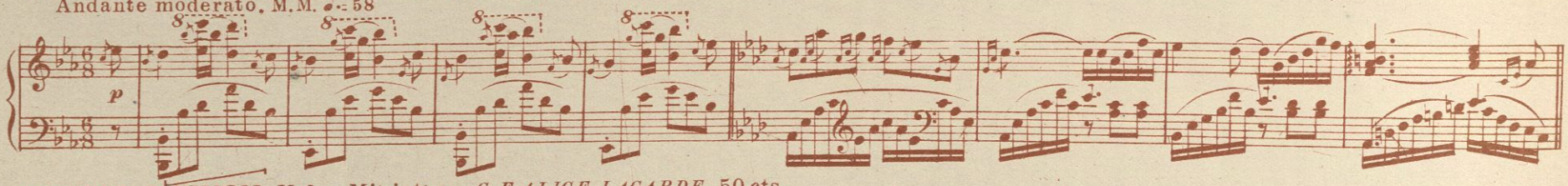

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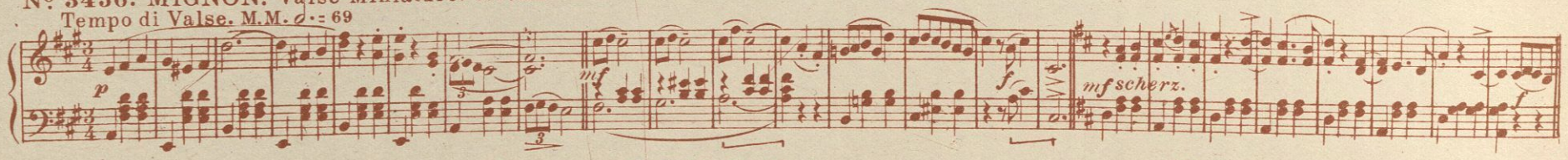

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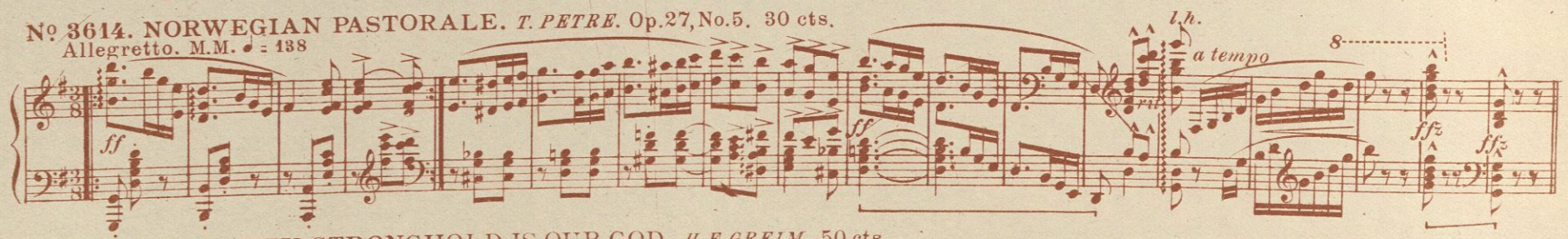

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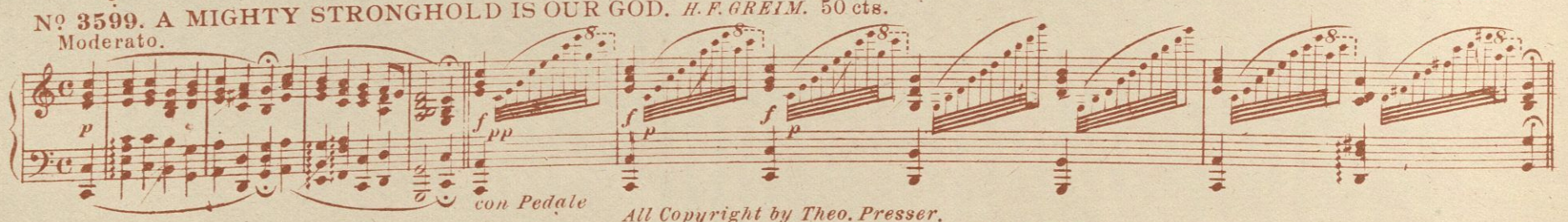

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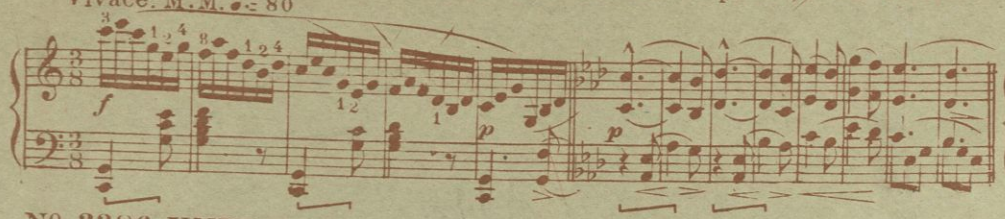

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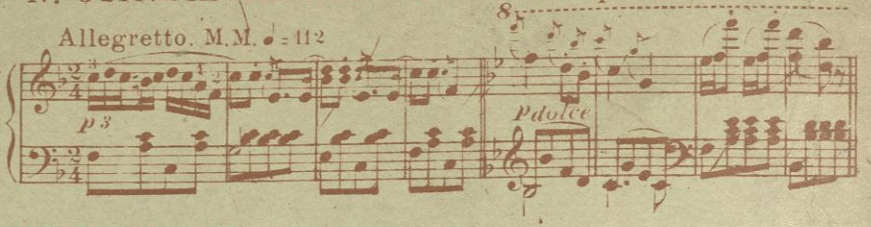

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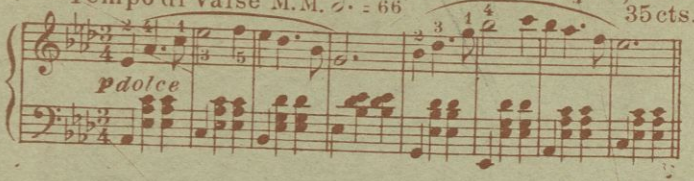

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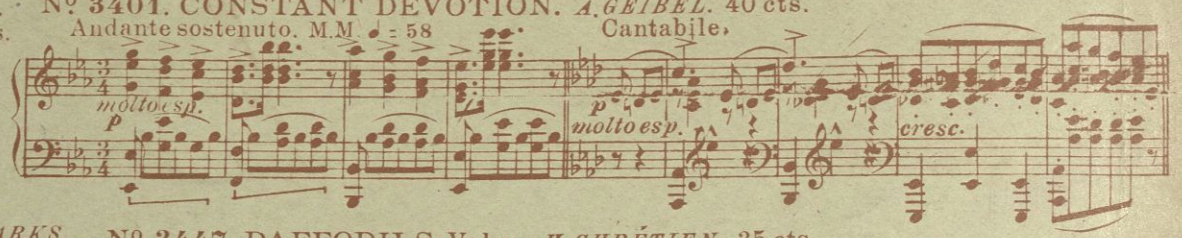

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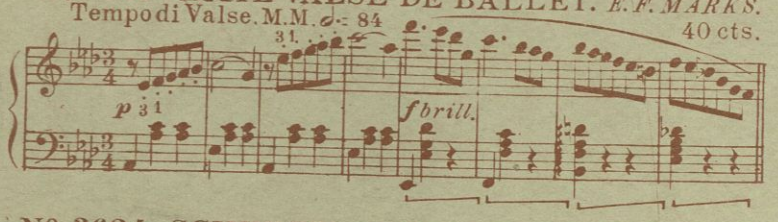

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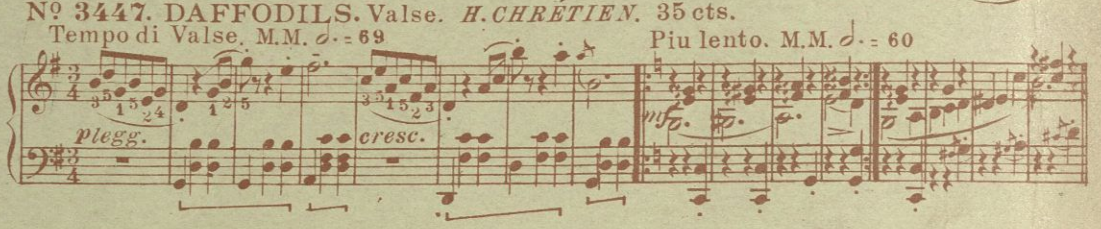

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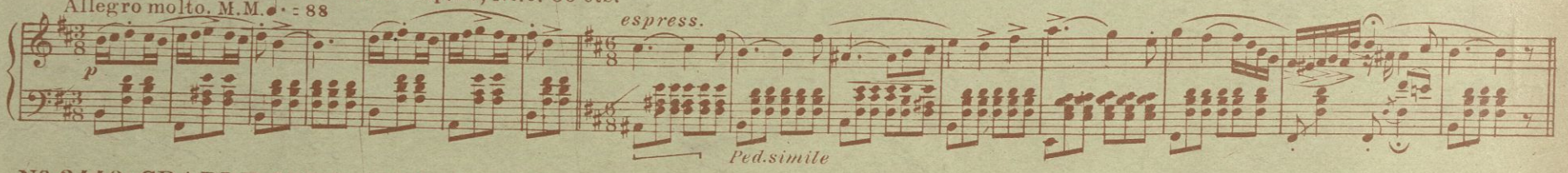

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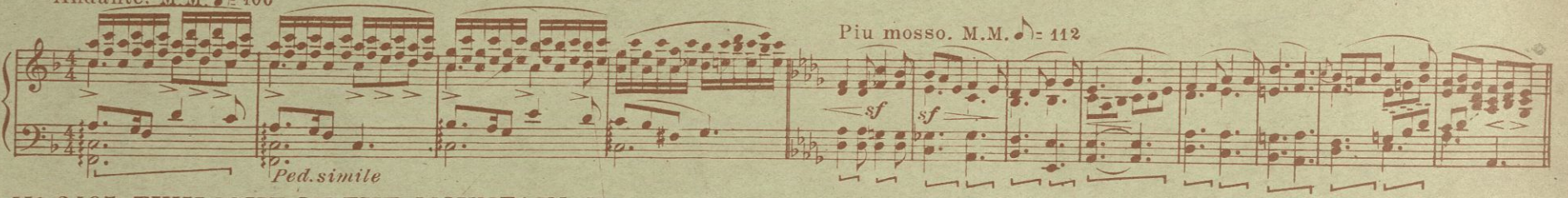

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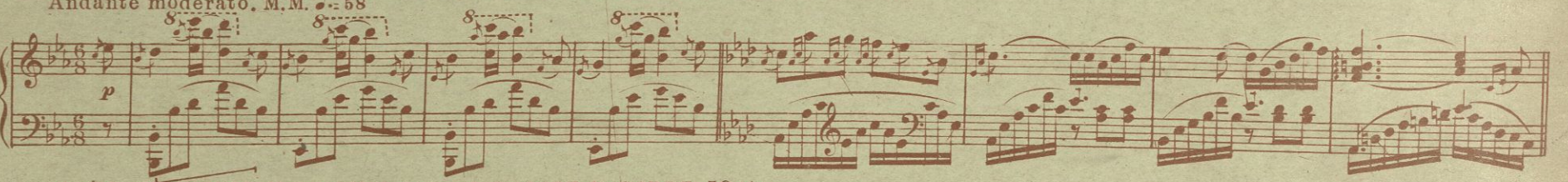

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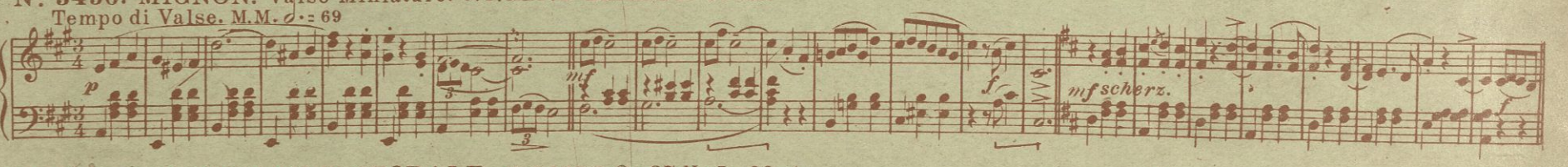

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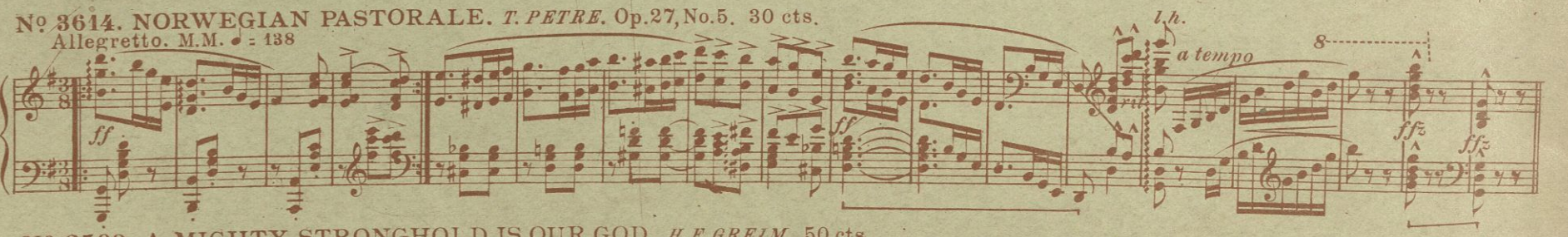

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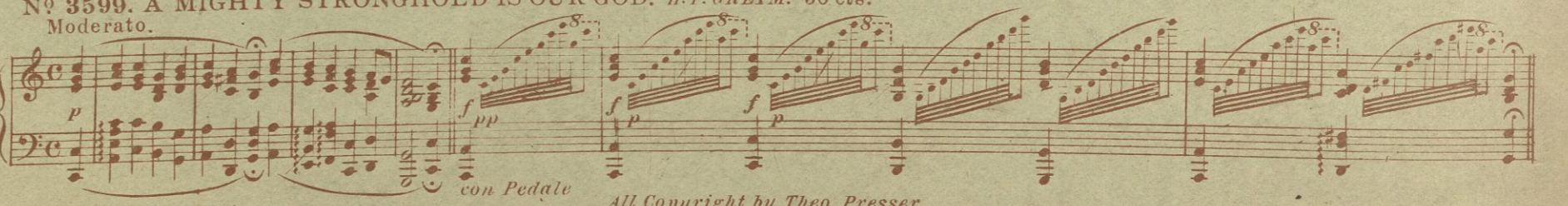

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FOR THE

CULTIVATION OF THE LEFT HAND.

15 ETUDES POUR LA CULTURE DE LA MAIN GAUCHE

15 ETUDEN ZUR ÜBUNG DER LINKEN HAND

E. R. KROEGER.

OP. 55

BOOK I. BOOK II.

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PRESENTED BY

Mrs. Rosalind M. Day

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Pour la Culture de la Main Gauche.

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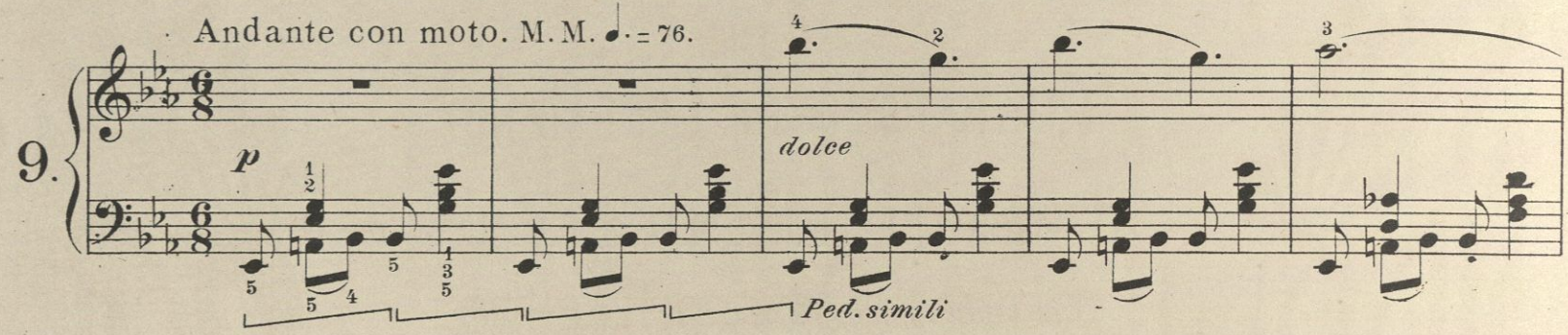
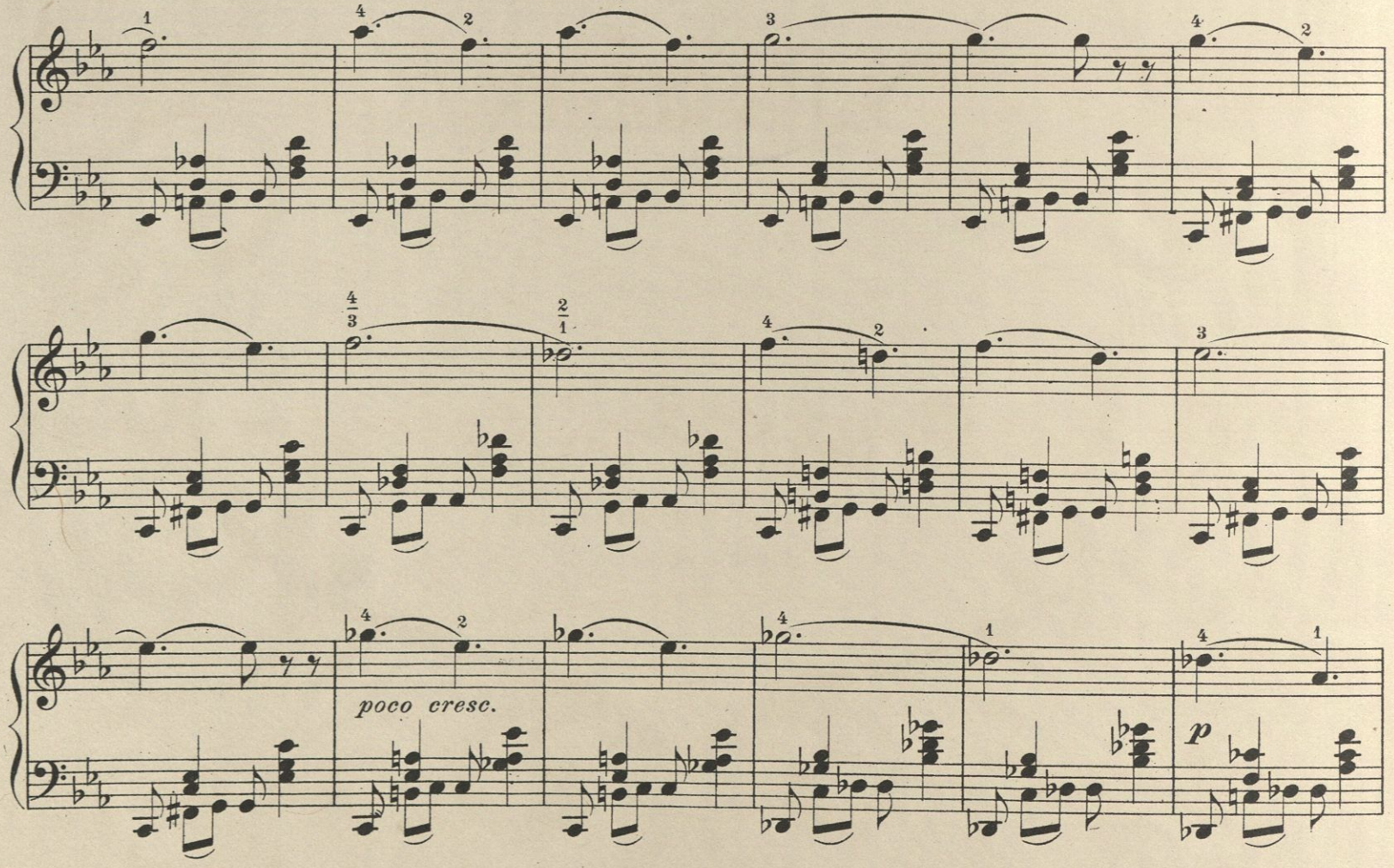
ETUDEN
Zur Übung der Linken Hand.

Vision Celeste.

E. R. KROEGER.
Op. 55. Book II.

Phrasing and rapid changes of position are the especial advantages to be gleaned from this study. Still, the left hand accompaniment must be subordinate to the melody above. The impression to be realized in playing this Etude is that of a tender and soothing Nocturne.





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cresc.

mf

p

cresc.

espress.

cresc.

mf

p

mf

dimin.

riten.

a tempo

dolce

cresc.

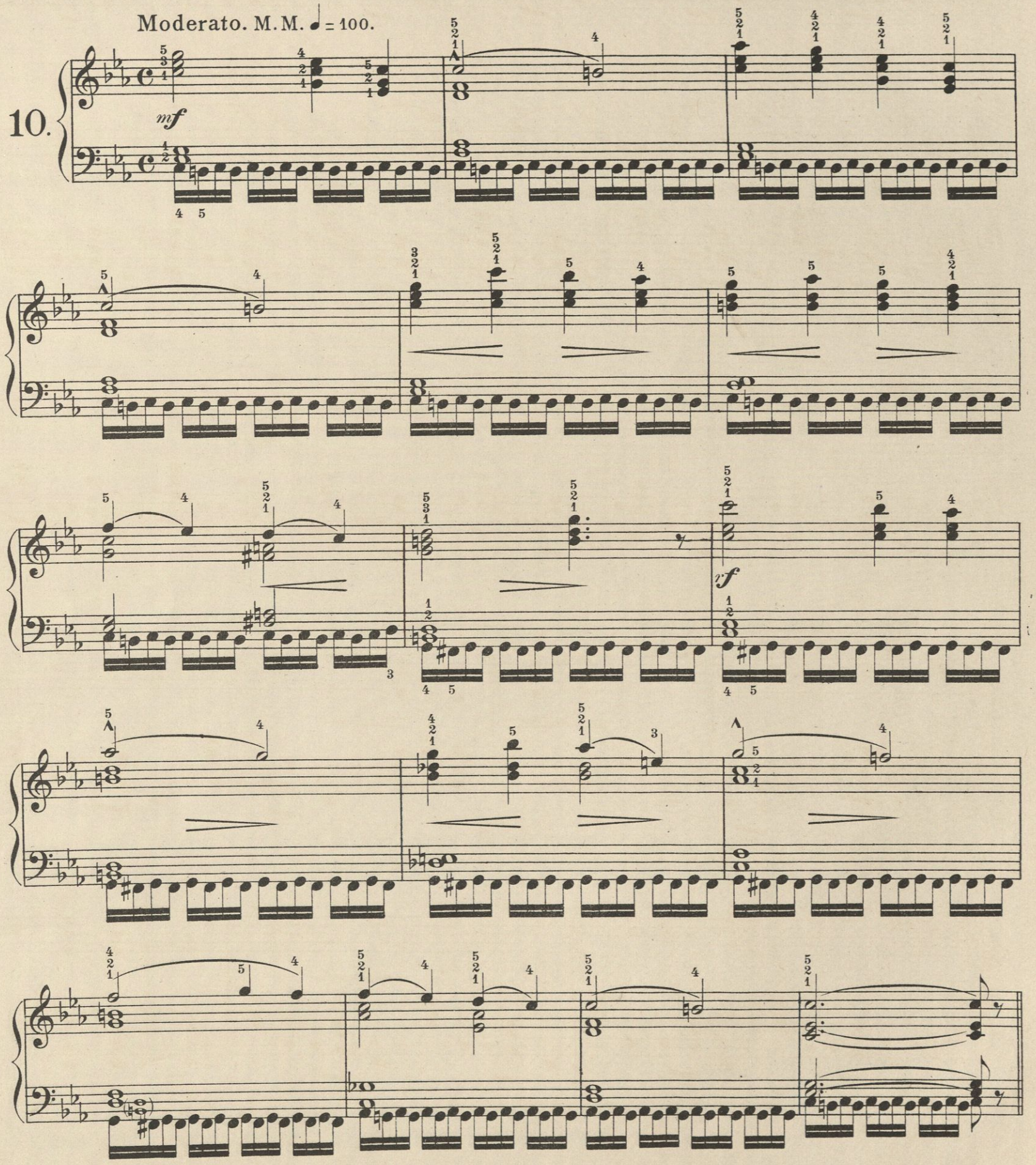
p

espress.

morendo

Stormy Clouds.

Carefully sustain the whole notes in the left hand, and let the fourth and fifth fingers play with equality and distinctness. No evidence of fatigue must be shown at the close.



mp

cresc.

cresc.

dimin.

mf

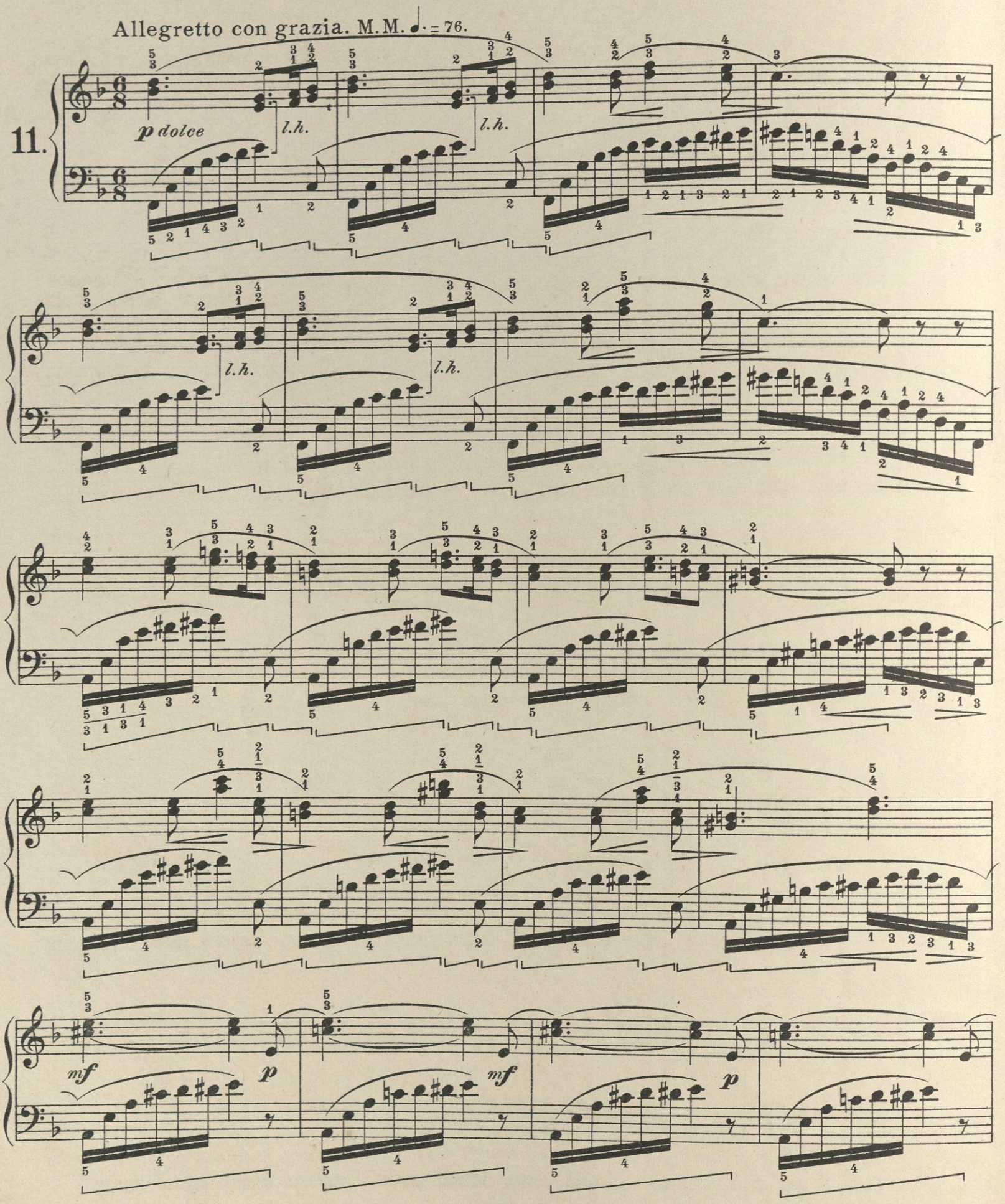
p

morendo

p

Serenity of Love.

Play with a swinging, "lilting" style. The left hand part should be flowing and unobtrusive. In the middle section, let the melody be well marked, and the pedaling carefully heeded. The arpeggios above must be subdued.



l.h. l.h.

p l.h. l.h.

mf dim. p cresc.

mf dim. p cresc.

mf calando

ben cantando

mf

dim.

mfs

f

dim.

mfz

dim.

p dolce *l.h.* *l.h.*

p

l.h.

l.h.

mf p mf p

l.h.

l.h.

l.h.

p

l.h.

l.h.

mf

dim.

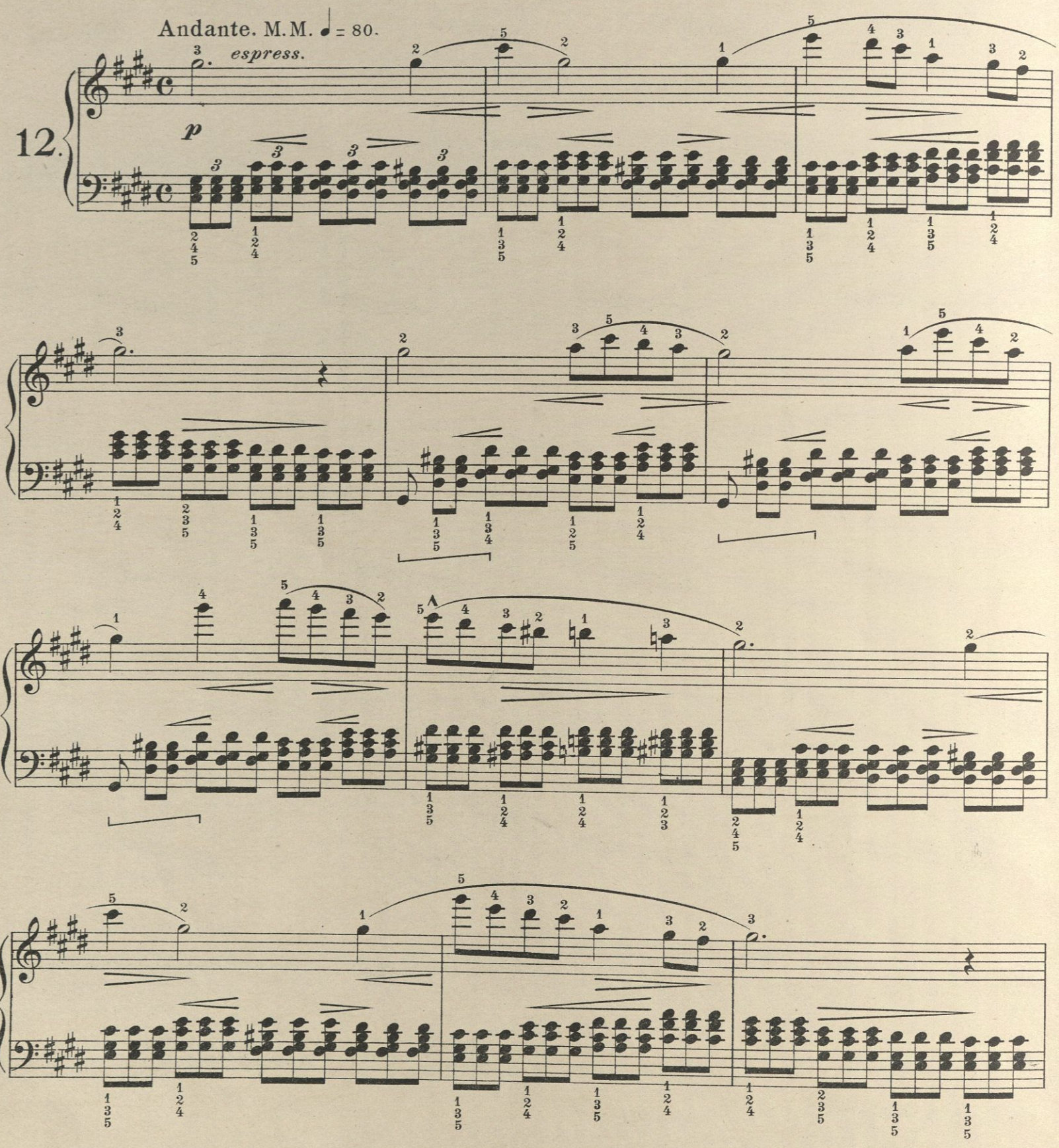
p

cresc.

calando

Yearning.

The melody must be played with much expression. The accompaniment consists of repeated chords, which should be struck from the wrist. In the middle part, connect the left hand double notes absolutely legato.



p

dolce

espress.

p

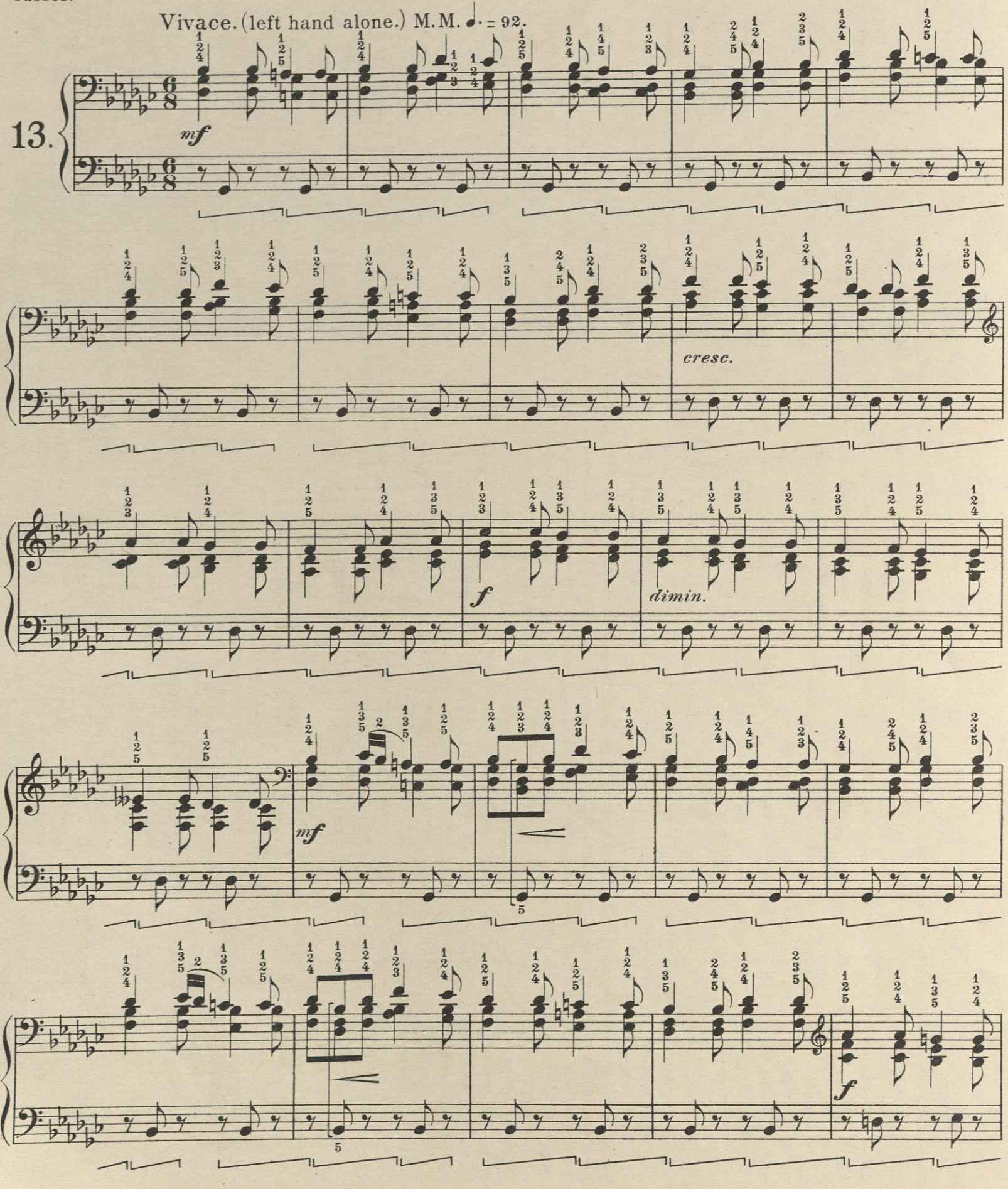
molto espress.

p

p

Joyful Message.

This is intended to be entirely for the left hand. The upper notes of the chords form a melody, and need more emphasis than the lower notes. The pedal must be used exactly as indicated, as it sustains the chords, while the hand plays the basses.



dimin.

mf

mf

cresc.

f

dimin.

mf

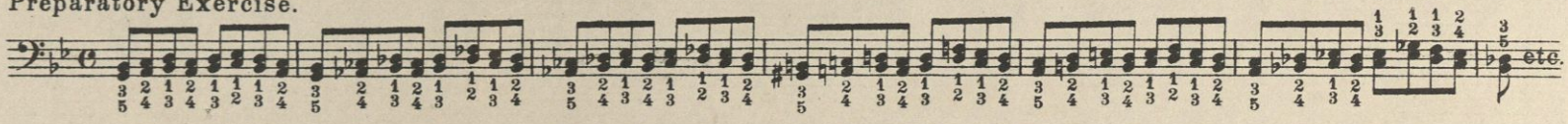
f

dimin.

smorzando

Decision.

Preparatory Exercise.



The double notes must be played exactly together, and very *legato*. Let the melody in the right hand be rendered firmly. The phrasing also needs close attention.

Moderato. M.M. ♩ = 88.

14.

mp *mf* *cresc.*

sf *mf*

cresc.

f

mf

mfz

mf

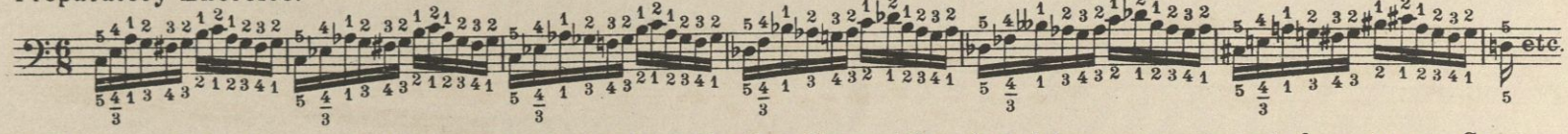
dim.

smorzando

p

In Praise of Youth.

Preparatory Exercise.



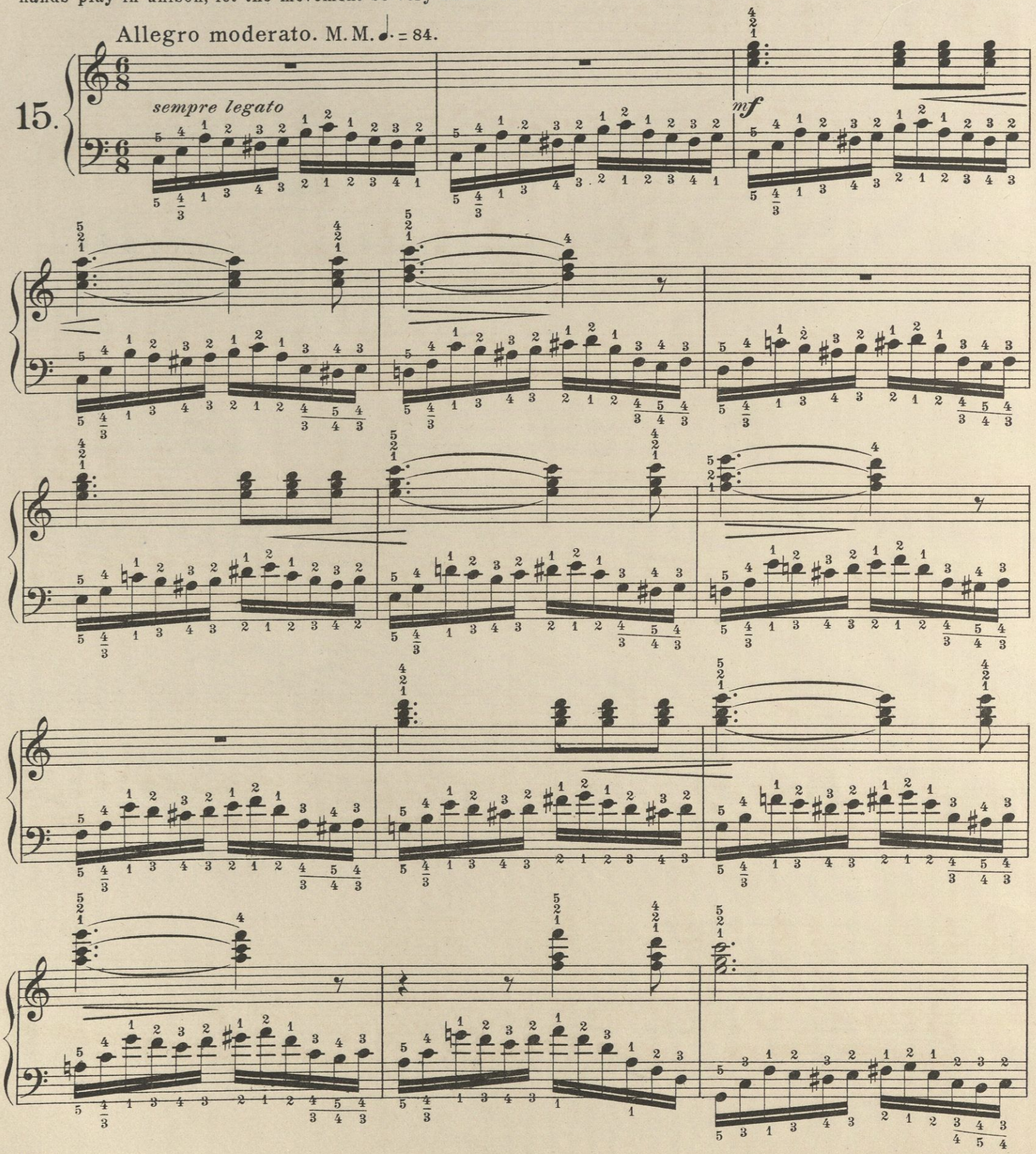
This is probably the most difficult figure in these Etudes. It must be played in a very connected manner. Some "crossings" may seem awkward at first, but they should be practiced until no break is perceptible. When the two hands play in unison, let the movement be very animated.

Allegro moderato. M. M. ♩. = 84.

15.

sempre legato

mf



mp

cresc.

p

sfp *cresc.*

f *mf*

cresc.

f

dimin.

p

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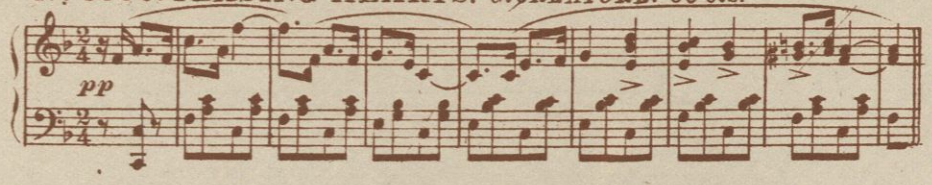

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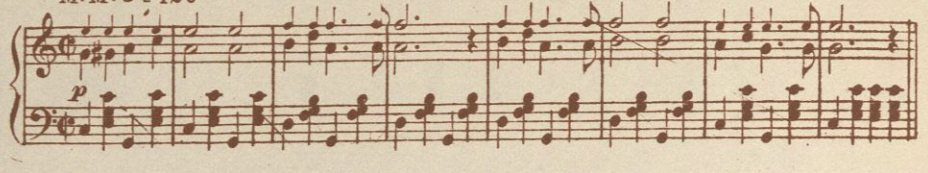

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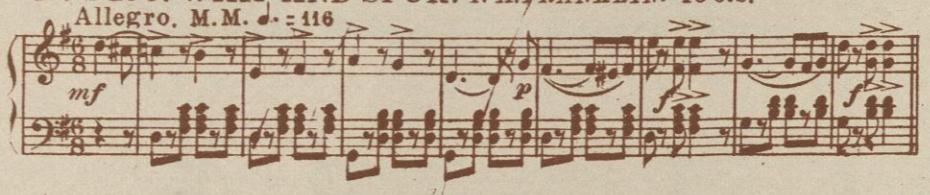

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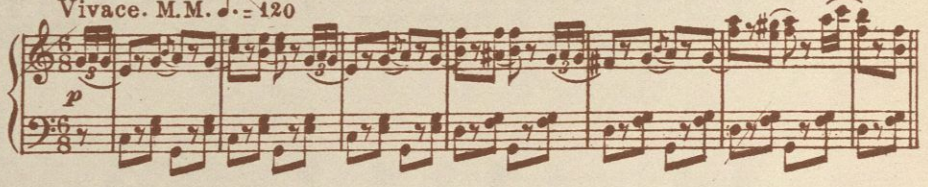

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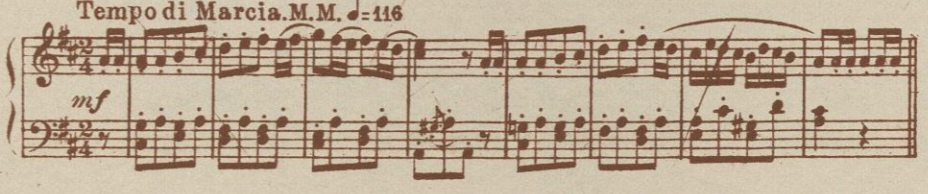

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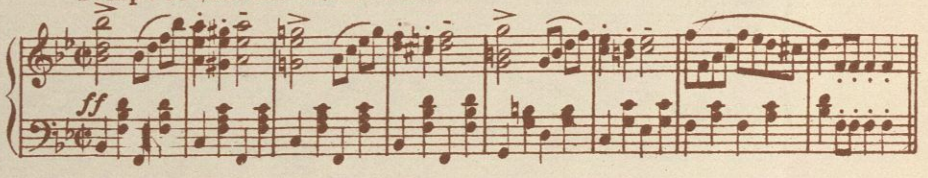

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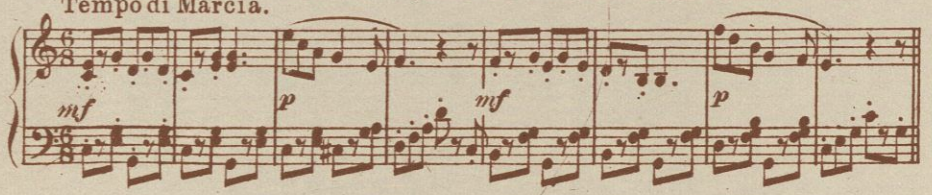

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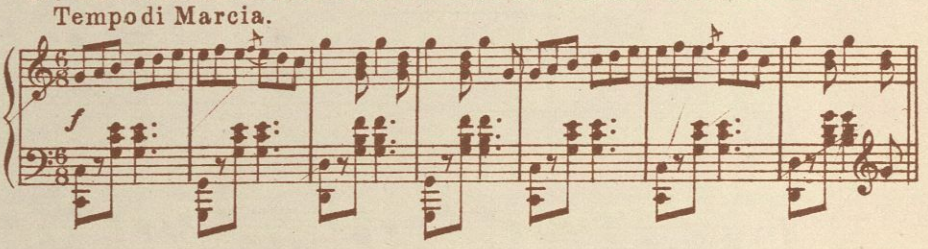

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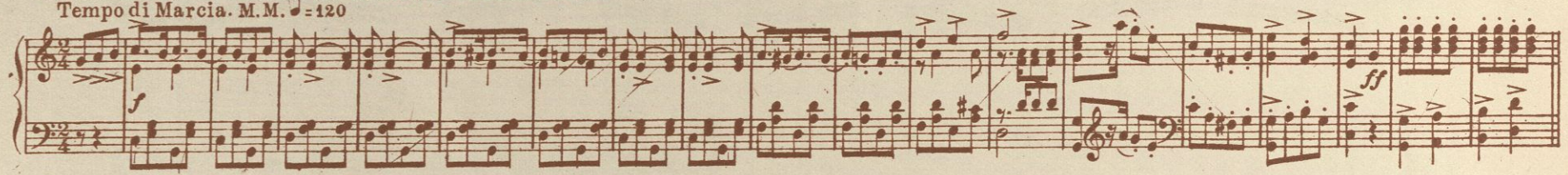

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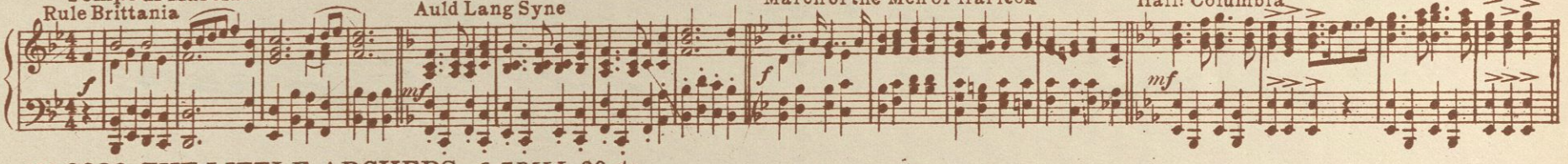
Tempo di Marcia.

Rule Brittania — Auld Lang Syne — March of the Men of Harlech — Hail! Columbia



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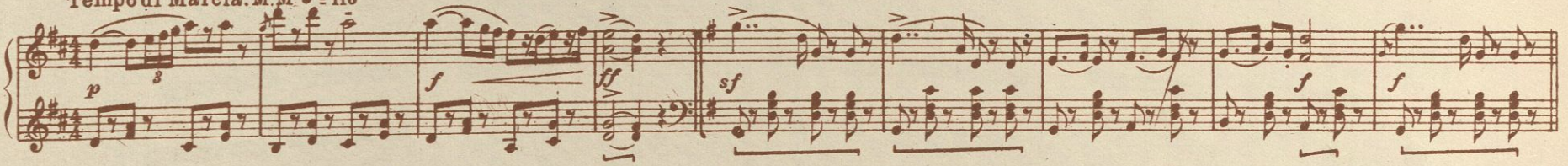

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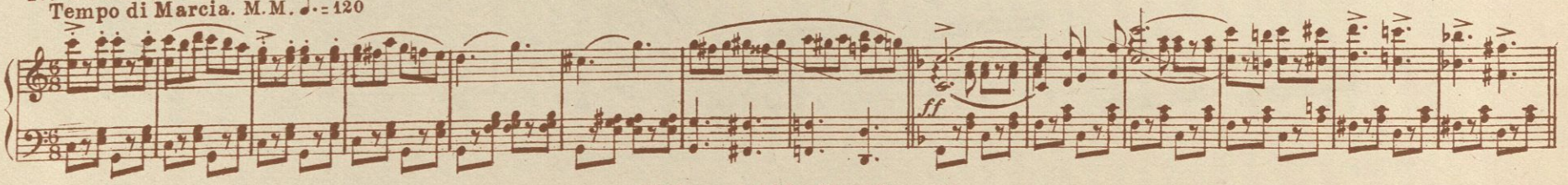

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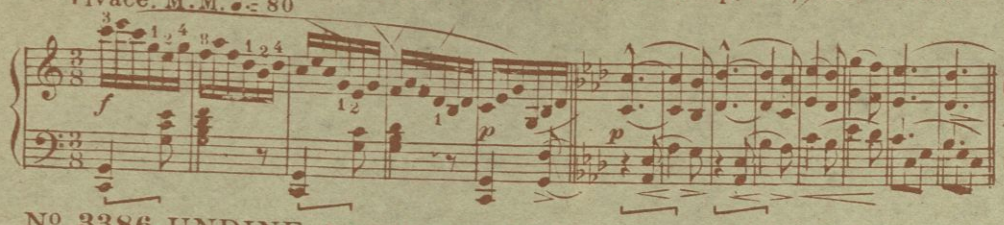

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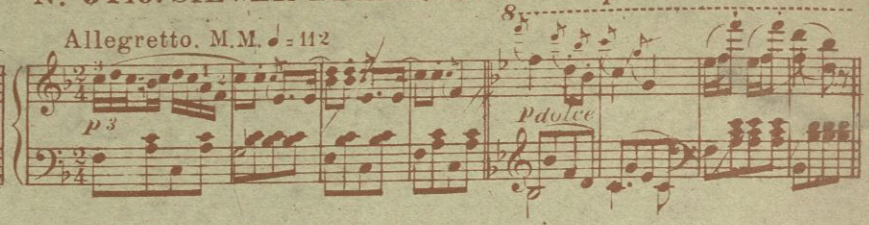

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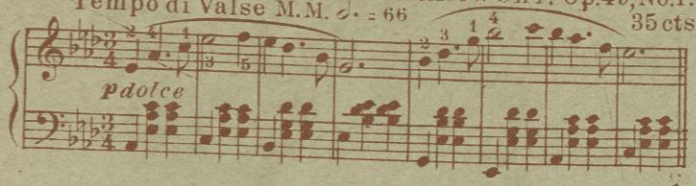

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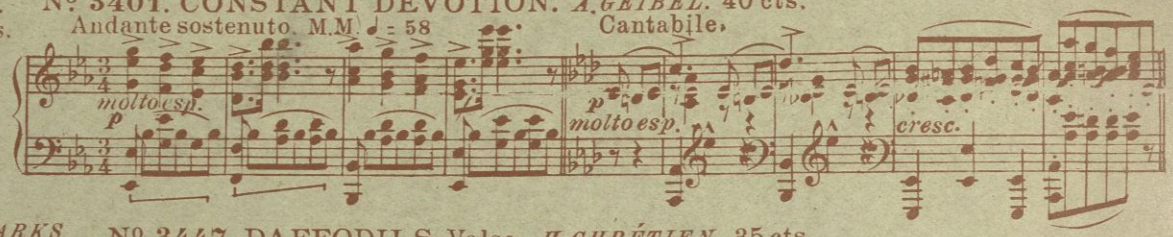

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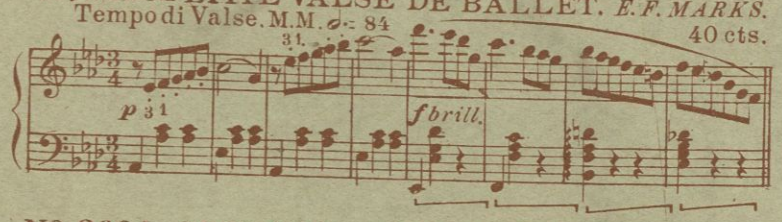

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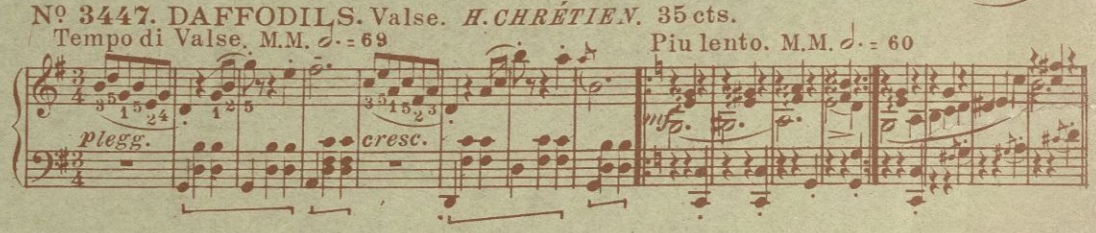

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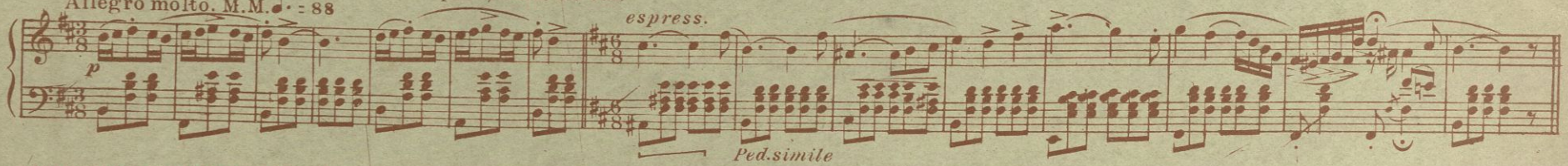

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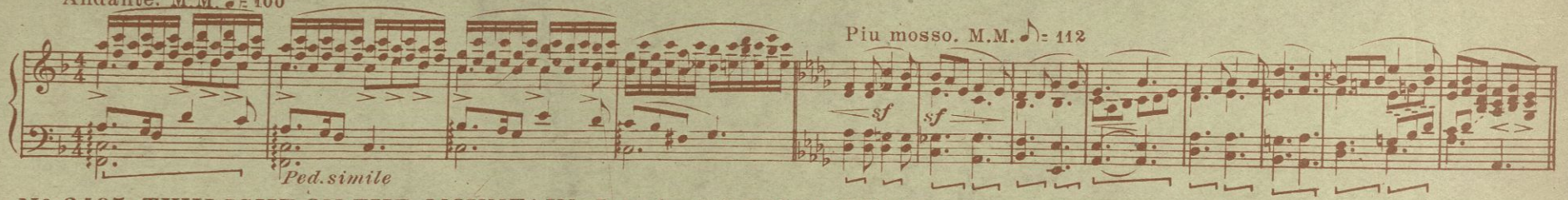

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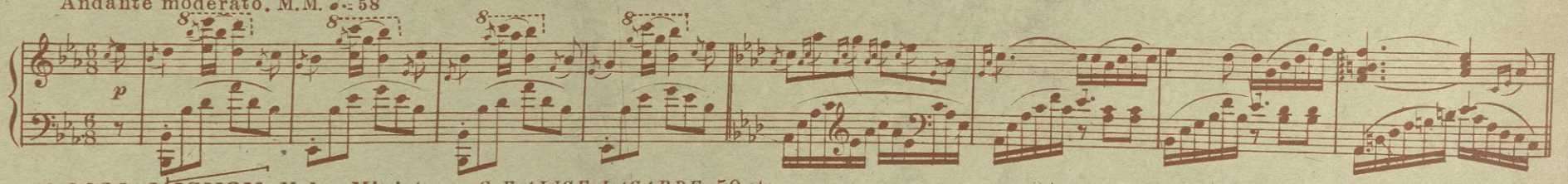

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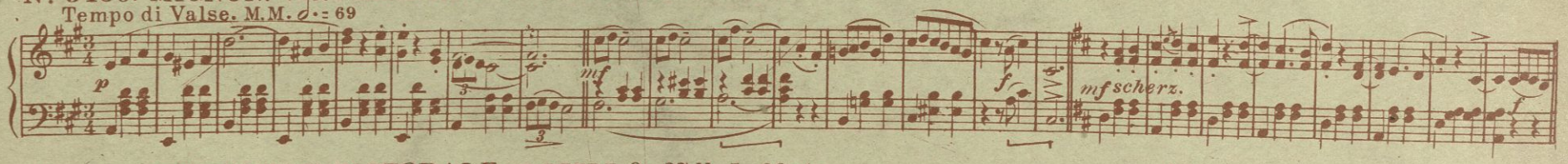

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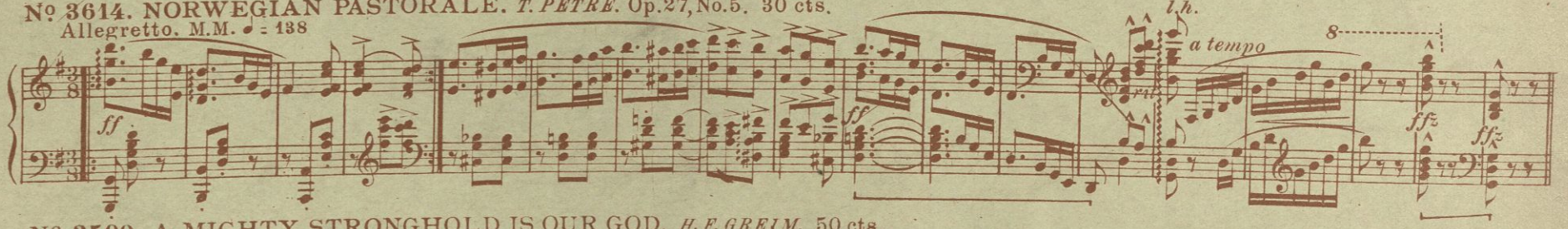

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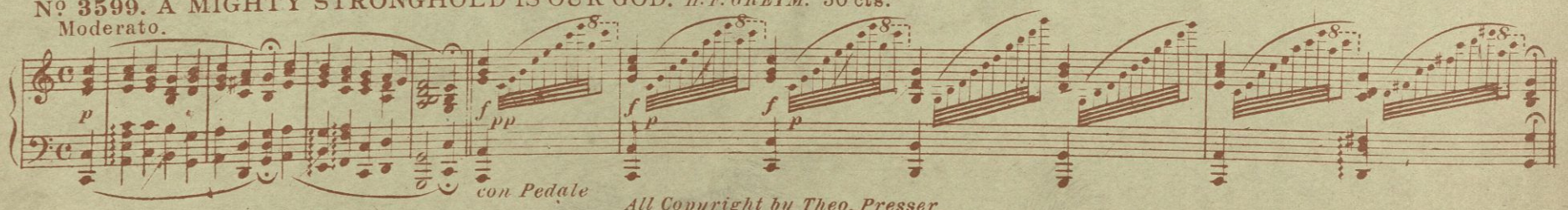

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